SONGS AND BALLADS

BY

REGINALD DE KOVEN

	net
There's a Woman like a Dewdrop. . . Sop. in G. M.-Sop. in F. Alto in E♭.	50
To Acadie! . . . . . Sop. in Gmin. M.-Sop. in Emin.	50
Two Loves. . . . . Sop. in D. M.-Sop. in C. Alto in B♭.	50
What of the Night. . . . . Sop. in E♭. M.-Sop. in C.	50
Where Ripples flow. Barcarolle. . . . Sop. in G. M.-Sop. in F. Alto in D.	50
The White Christ. A Ballad of Christmas. Sop. in A. Alto in F.	50
From "Don Quixote." Comic Opera:	
Heart my Heart. Waltz Song. . .	40
From "The Fencing Master." Comic Opera:	
No. 3. The Life of a Rover. Baritone.	50
" 12. Ev'ry Knight must have a Star. Baritone.	50
" 15. The Nightingale and the Rose. Soprano.	50
" 16. Duet for Soprano and Baritone.	50
" 21. Will o' the Wisp. Waltz Tempo. Soprano.	50
From "The Knickerbockers." Comic Opera:	
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No. 14. Only in Dreams (Hendrick). . Ten. in F. M.-Sop. in E♭. Bar. in D♭. Bass in C.	50
" 17. Do you sigh for Love, or Glory? (Katrina). . . . . Sop. in B♭. M.-Sop. in G.	50
" 18. Song of the Flag. . . . Sop. in F. M.-Sop. in E♭. Alto in D. Bass in C.	50
From "Rob Roy." Comic Opera:	
Dearest Heart of my Heart. Romanza. Sop. in E♭. M.-Sop. in C.	40
My Hame is where the Heather blooms. Ballad. . . . . Sop. in F. M.-Sop. in E♭.	50
Turnkey's Song. For Bass. . . .	60
From "Robin Hood." Comic Opera:	
No. 5. Though it was within this Hour we met. Duet for Sop. and Ten.	60
" 10. Brown October Ale. For Bass.	50
" 13. In Greenwood Fair. (Forest Song.) . . . . . Sop. in D. M.-Sop. in B♭.	60
" 14. A Troubadour sang to his Love. Serenade. . . . . Ten. in A. Bar. in F.	30
" 16. Armourer's Song. For Bass. .	50
" 18. A Time will come. Duet for Sop. and Ten. . . .	60
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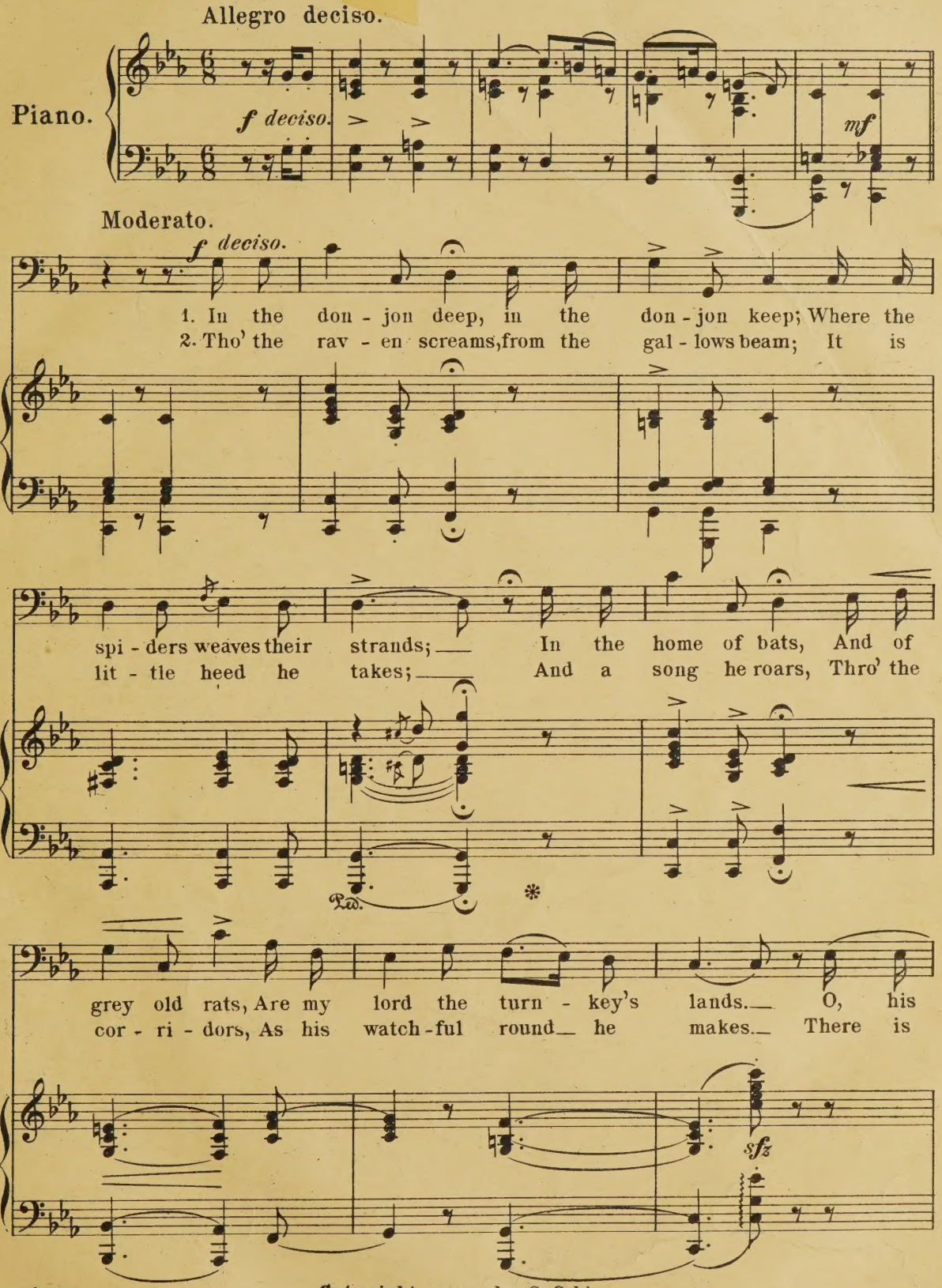
Nº 21. Song of the Turnkey.

Lochiel.



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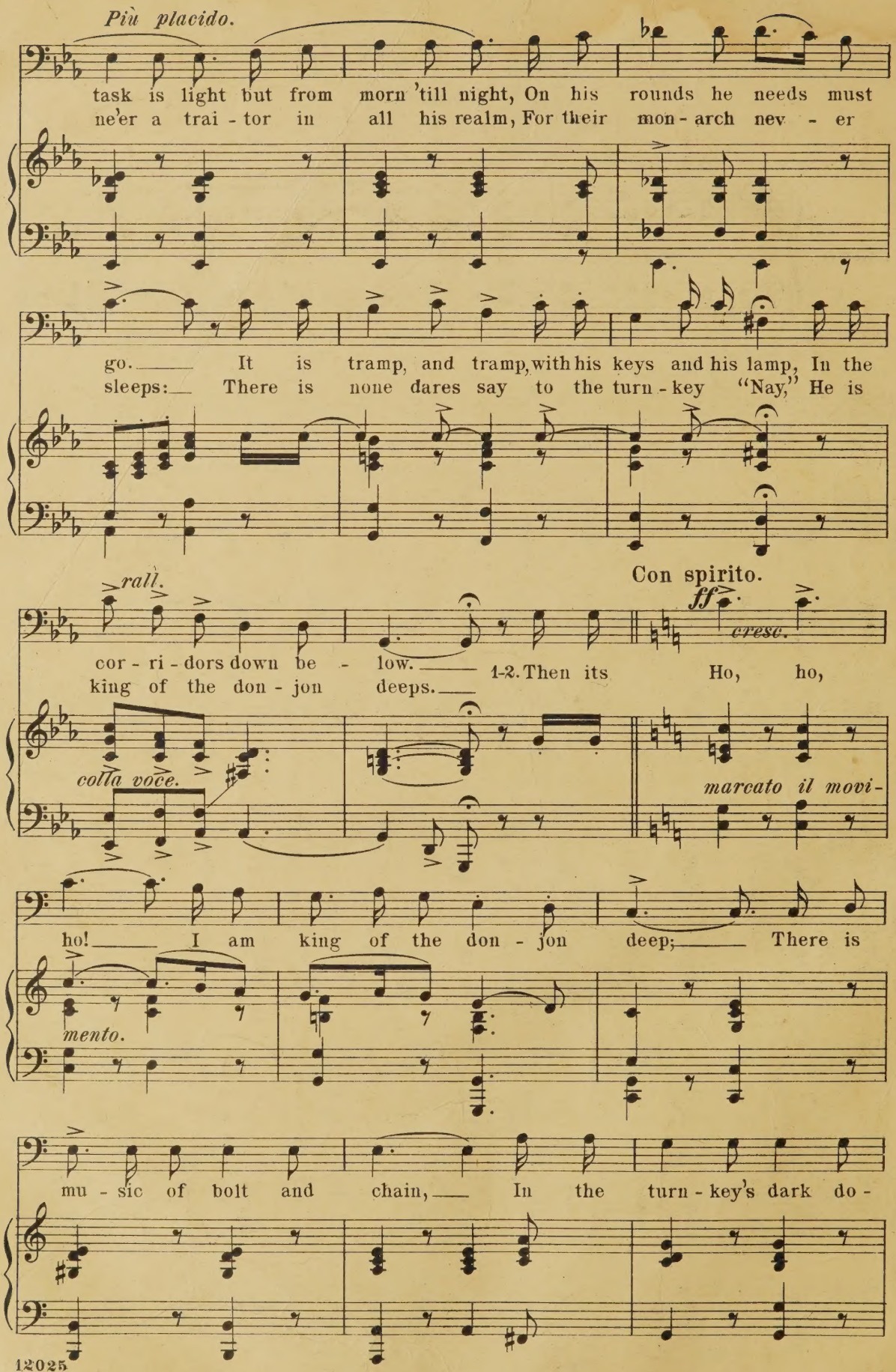
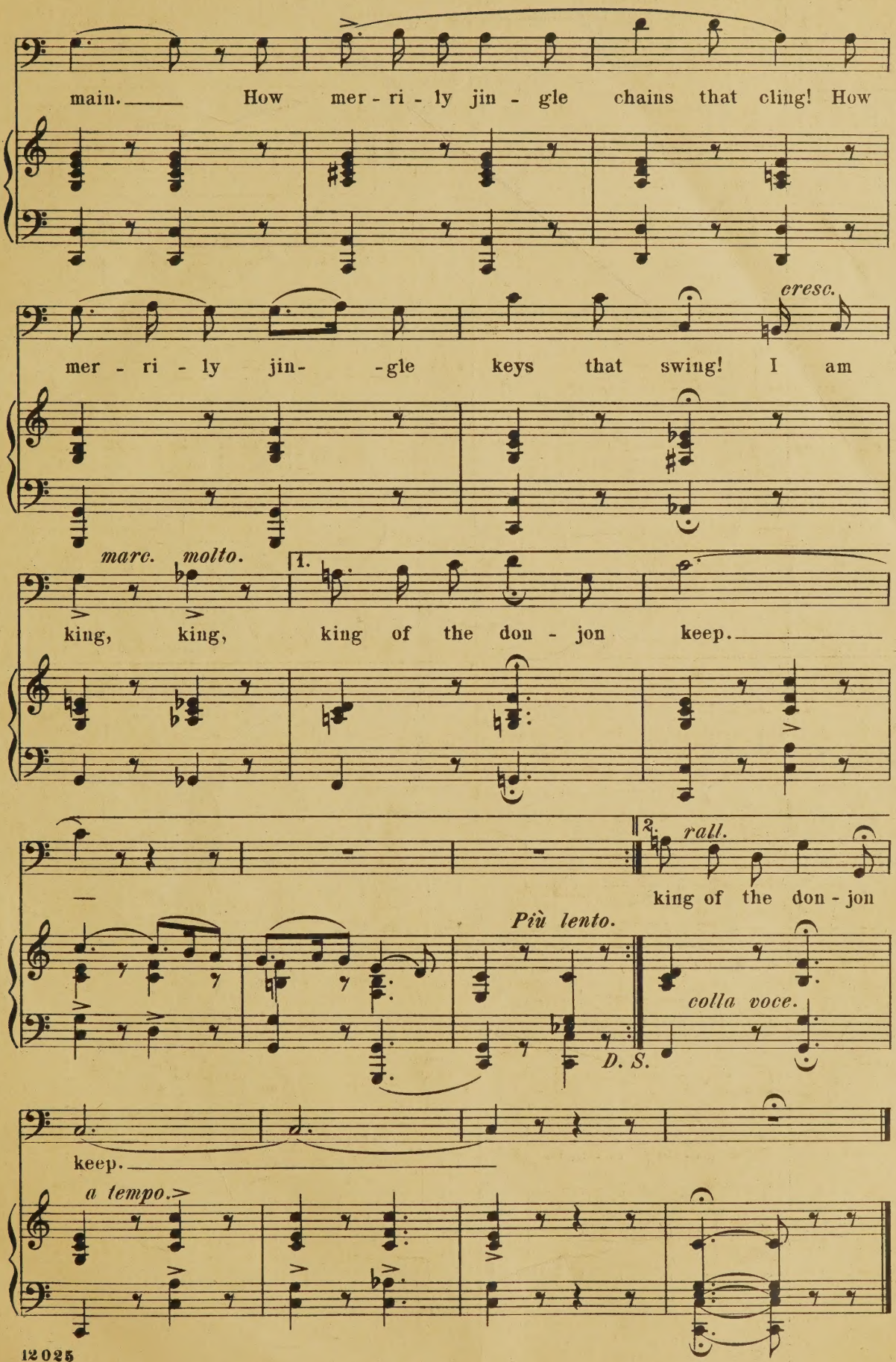
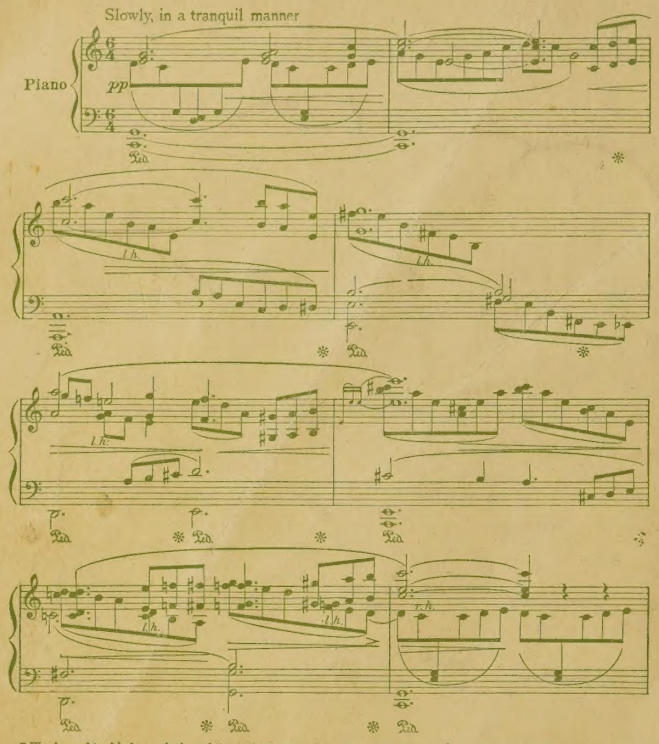

Più placido.
task is light but from morn 'till night, On his rounds he needs must
ne'er a trai - tor in all his realm, For their mon - arch nev - er
go. It is tramp, and tramp, with his keys and his lamp, In the
sleeps: There is none dares say to the turn - key "Nay," He is
rall.
Con spirito.
ff
cresc.
cor - ri - dors down be - low. 1-2. Then its Ho, ho,
king of the don - jon deeps.
colla voce.
marcato il movi-
ho! I am king of the don - jon deep; There is
mento.
mu - sic of bolt and chain, In the turn - key's dark do -


main. How mer - ri - ly jin - gle chains that cling! How
mer - ri - ly jin- -gle keys that swing! I am
cresc.
marc. molto.
king, king,
1.
king of the don - jon keep.
2.
rall.
king of the don - jon
Più lento.
colla voce.
D. S.
keep.
a tempo.

Songs for a baritone voice by BRYCESON TREHARNE

At Night

Alice Meynell* — Bryceson-Treharne



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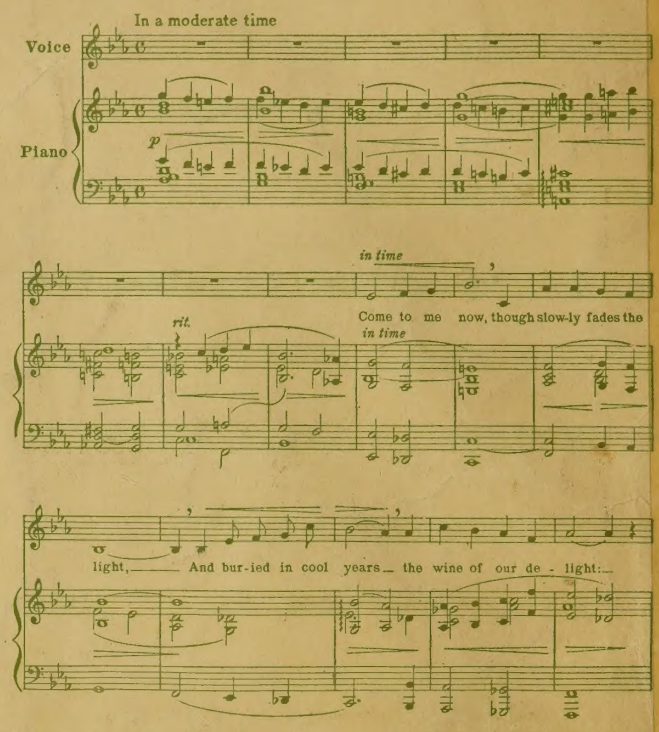
Come to Me Now

Words by Edward Storer* — Music by Bryceson Treharne



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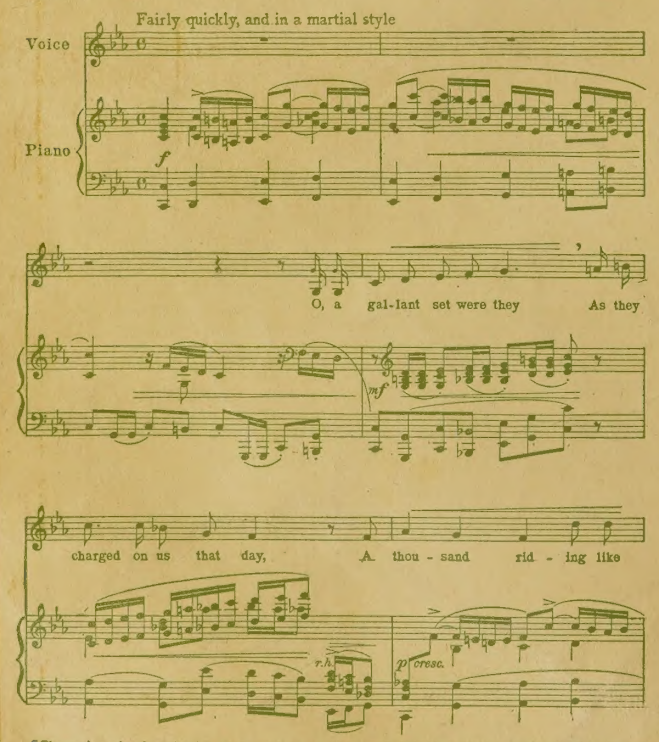
The Huguenot

Mary E. Coleridge* — Bryceson Treharne



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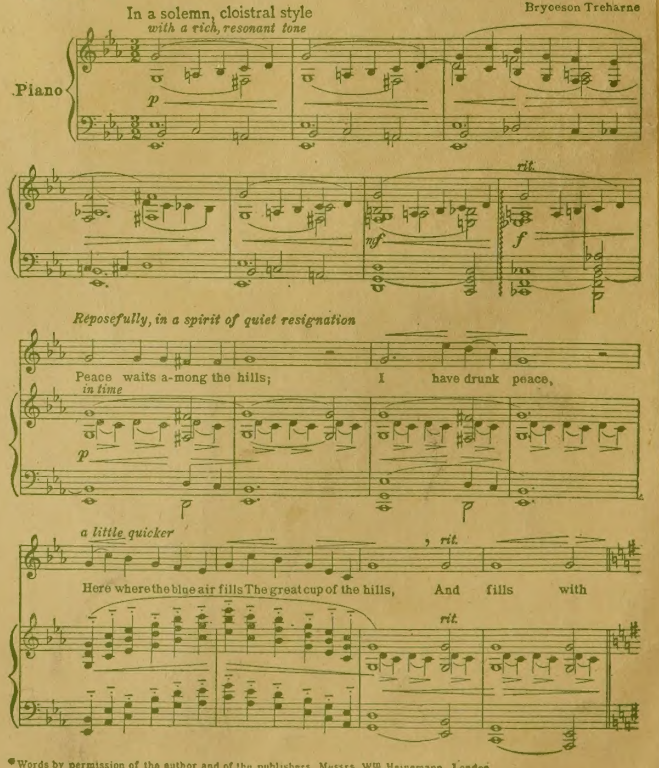
Montserrat

Words by Arthur Symons — Music by Bryceson Treharne



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